

- Notable expertise in all facets of administration, education, and direct services to a wide variety of populations.
- Expert fund developer, program designer, evaluation specialist in program area, and personnel/ budget analysis.
- Commercial artist, community organizer, involved with community and government relations.
- Established a high degree of credibility within the funding communities and communities.

HIGHLIGHTS OF PROFESSIONAL QUALIFICATIONS

Private Contract, National Coalition of Free Men, San Diego, CA _August 2007 on-going
Private contract grant writing, technical assistance, training, workshop leadership and case management for the client population of battered men and their families.

Executive Director, Women's Crisis Center, Salinas, CA. Feb. 2005- August 2007
Stabilized agency, reorganized and developed a fund development and strategic plan. Brought in 750 k new money from Dept. of Justice and First 5. Created a diverse service delivery system by having Board of Director approval to change the name and mission statement to include men as clients.

Chief Executive Officer, 1989-1998 Resource Development/Technical Advisory Consultant (September 1998-present): Antelope Valley Domestic Violence Council/Valley Oasis Shelter
Increased budget from 439 k to \$3,890,000; expanded shelter from 60 to 104 beds; implemented 70 bed transitional housing project (OASIS HOUSE); Special Needs Assistance Project (SNAP); living skills project (HEMP); volunteer project (In-Kind); thrift store; domestic violence response teams (MATT); Nexus Legal Clinic; Domestic Violence Prevention Center (DVPC); therapeutic child care (Children's Playhouse). Provided Art Therapy to Adults and Children. Created artwork for expansion projects throughout the facility.

Executive Director/Founder: "A NEW DAY, Inc." 1983-1989
Oversaw administration, fund development, and psychotherapy to violent families.

Executive Director, Emergency Shelter Program, Inc. 1984 -1989
Increased budget from 249 k to \$1,577,000 for programs, rehabilitation and United Way donor options. Membership rose from 150 to 500. Designed transitional living center for the City of Fremont. Provided art therapy and created artwork for the shelter and administrative offices.

Executive Director, Harbor Area YWCA 1981 – 1983
Removed agency from over 200 k indebtedness and United Way probation; increased this appropriation by 14.3%; increased membership from 79 to 700; increased budget from 119,k to \$1, 332,000. for programs, rehabilitation and by upgrading of thrift store and child care programs. Taught art to residents of San Pedro, CA and provided artwork for the offices and lounge of the facility.

Coordinator of Psychosocial Rehabilitation (full time 1980-1982, part time 1982-1983), Portals House Inc. 1980 -1983

Designed transitional living center and obtained funding through Short-Doyle; designed and supervised socialization program under private contract from 1982-1983. Provided group and art therapy, crisis intervention, living skills and job development and art education to 55 psychotic adults.

Assistant Director (internship) International Ladies Garment Workers Union, Miami, FL. 1979-1980
Organized retirees; provided therapy, art therapy and classes, advocated for retirees; obtained rent control in Miami Beach; worked with Biscayne College on grants providing services through the college.

Assistant Coordinator, St. George Senior Day Care, Ft. Lauderdale, FL (internship) 1978-1979
Designed and provided art and re-motivation therapy to participants. Wrote grants for center.

Supervising Social Worker, (part time during school and full time in summer), South Florida State Hospital. 1978-1980

Designed and implemented discharge planning protocols for elderly being transferred to boarding care. Discharged 177 patients during tenure. Provided art and re-motivation therapy for patients.

Private Contractor, Providence, Exeter-West Greenwich School Department, Rhode Island Department of Education, Department of Health, Education and Welfare Washington, D.C., Harvard Center for Law and Education, and United States Congress. 1965 – 1978

Organized strongest citizen participation group in the nation under Title I, ESEA, 1965. Wrote laws and guidelines for spending of federal grants in education. Designed first needs assessment and accountability model adopted by Congress in 1969. Worked with Board of Regents (RI); designed competency based testing of high school students, to implement a Special Populations Division in the Dept. of Education and initiated a School of Social Work at Rhode Island College. Designed and obtained funding for Project Identity, a mental health program for students in West Greenwich and Exeter School systems. Initiated litigation of Babbidge vs. Richardson and assisted in the development of PL 94-142, for the child find project of handicapped children. Designed and painted a mural for the administration building of the Providence School Department.

Commercial/Graphic Artist, Rosen Textile Engraving, Federated Lithographers/ABC Gravure. 1960 - 1967
Art Educator – Art instructor for residents of Providence, West Greenwich, Exeter, Rhode Island. 1960 -1998
Educational classes in Art in Florida and California (1978-1998)

TEACHING AND TRAINING EXPERIENCE

National Association of Social Work In Group's, Miami, FL. Subjects:
Providing innovation in program development. Working with victims of family violence and abused children. Developing community coalitions to strengthen funding in the community and areas of need.

Prescott College, Adult Degree Program, Prescott, AZ. 1995-1998 Subjects:
Grant Writing; Social Work Practice; Organizational Behavior; Community Organization; Social Welfare Policy; Group Psychotherapy; Introduction to Social Casework; Case Management. New England Research Institute, Conference Subjects: Women, Violence and HIV.

State of California; Office of Criminal Justice Planning; Maternal and Children's Health Branch, Dept. of Health; National Organization of Victim Assistance. 1995-1998 Subjects:

Addressing issues of family violence and community responsibility. Using community collaboration, to resolve problems and facilitate healthy families. Writing grants. Developing Shelter Programs.

Alameda County, City of Fremont and Emergency Services Network 1986-1990 Subjects:

Creating programs for homelessness; addressing domestic violence, and mental health issues. Forming coalitions.

National YWCA. 1982 – 1985 Subjects:

Working with gangs. Developing programs for children and the elderly.

Harvard Center for Law and Education; Providence/Exeter-West Greenwich School Systems; Dept. of Health, Education and Welfare. 1962 – 1978 Subjects:

Providing grassroots legal assistance utilizing education and litigation. Parental rights in education. Litigation for quality education to low income and poor.

EDUCATION/COURSE WORK/IN SERVICE

Barry University, Miami, FL (My Mural hangs in the halls of the University) **Master of Social Work** 1980
Union of Experimental Colleges and Universities, Providence, RI. **BA Social Service Administration** 1978

University of RI and Ohio State University – Course work: Fine Arts, Education and Psychology.

New England Training Institute-Gestalt/Reality Therapy. Group Process. Transactional Analysis. Group Training Leadership.

EDUCATIONAL IN-SERVICE

Dept. Health, Education and Welfare; Cal. St. Long Beach; Grantsmanship Center; National Society of Fund Raising Executives; National YWCA. 1970 - 1986

AFFILIATIONS

National Association for the Advancement of Social Work in Groups; National Association of Social Workers
National Society of Fund Raising Executives; National Society of Female Executives; National Coalition Against Domestic Violence; Riff Raff Arts; Carlsbad Oceanside Art League

AWARDS

Dorothy Kirby Award, California Chapter, National Association of Social Workers; **Administrator of Excellence in Social Services;**

Los Angeles County Board of Supervisors, **Proclamation for Services of Excellence to the County.**

Monterey County Domestic Violence Council, **Administrator of Excellence.**

PUBLISHING

Books Pending, under edit:

"Why Do They Stay? Domestic Violence in the Raw".

"Beating Up Beating Down, Secrets No One Wants you to Know".

Co-authorship: Maribeth Shanley Bibb and Patricia Shanley Overberg.

"Growing Up Shanley, the Making of Priests and Pedophiles".

To be published: *Scruples? That Bakery Went Out of Business Years Ago/*

Hearing impaired, wear two aides/expert lip reader.